

In the photograph which was taken by Jo Whaley, I can see a human body in a grey checkered ~~suit~~ suit sitting on a chair, but the head is covered with a butterfly so you can not tell what gender the person is. The butterfly is the main focus in the photograph as it sort of ~~stands out~~ ~~out~~ cancels ~~it~~ out, the person.

In the photograph by Keith Arnott, I can see a distorted background which is sort of transparent as you can see some of the objects underneath. I can also see different types of vegetables such as Okra and potatoes.

The equipment used for the first image in my thoughts would be a point and shoot camera with a black and white filter, and the butterfly looks like it was photoshopped into it and placed where it would catch the eye the most, because as ~~there~~ there is a human body, you would naturally look at the head, but in this case the butterfly voids that out. In the second image, a basic camera was used, but for the time it was major equipment (1988-89).